



Cambridge Arts Theatre 24<sup>th</sup> November – 28<sup>th</sup> November

## **PRODUCTION PACK**

### Production Team

Director & Choreographer – Chris Cuming

Musical Director – James Harvey

Welcome to the audition information for CaOS' 2015 production which details all you need to know regarding:

- Production Story
- Get Together Meet
- Audition Dates
- Director's Thoughts
- Characters

### **Production Story**

Music by Alan Menken

Lyrics by Glenn Slater

Book by Cheri Steinkellner & Bill Steinkellner

Additional Book Material by Douglas Carter Bean

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of  
MUSIC THEATRE INTERNATIONAL of NEW YORK

CaOS makes a welcome return to Cambridge Arts Theatre this autumn with Sister Act following last year's hugely successful production of "Oklahoma!" This is a fabulous, family-friendly, feel-good show which is packed with songs inspired by Motown, funk, soul and disco.

When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be found - a convent! Disguised as a nun she makes the wrong impression on the strict Mother Superior. But when she transforms the choir into the most glorious musical act in town, Deloris forms a lasting bond with her newfound friends - and the gang that's chasing her finds itself up against an unstoppable team of soulful sisters!

## Get Together Meet

**Sunday 5<sup>th</sup> July** - Newnham Scout and Guide Centre, Chedworth Street Cambridge CB3 9JF

Social at **6:00PM** and Presentation at **7:00PM**

An opportunity to hear from the creative team, their thoughts and what they're looking for in detail. They will also discuss the audition material, which **won't be released until this night**. This is because it's important for you to hear what the creative team are looking for, before you start your prep work. They will also explain and talk through the audition process. You'll be able to speak with the team and ask questions.

It's also a really relaxed evening when, as you can see, you'll be able to meet other CaOS members or catch up with old friends before the presentation begins.

## Audition Dates and information

Venue to be confirmed

Saturday 25<sup>th</sup> July – All Day

Sunday 26<sup>th</sup> July – All Day

Auditions will be bookable at and after the pre-audition evening on July 5<sup>th</sup>; please email **Caroline Taylor** on [caos\\_auditions@yahoo.co.uk](mailto:caos_auditions@yahoo.co.uk).

Please keep the whole day free; you'll only have to audition on one day. Recalls may happen and a later audition date may be announced if necessary, so don't despair if you can't make these dates.

As mentioned above the audition material will be announced on July 5<sup>th</sup>, so for now just save the above dates.

Just to make sure you're aware the production week includes a **Thursday Matinee** (Thursday 26<sup>th</sup> Nov) and on Monday 23<sup>rd</sup> November you'll be needed at **5:00PM**

## Director's Thoughts

This year I'm delighted to be returning to direct a new show that has a wonderful story against a great score. I'm really looking forward to working with a team, who are ready to have fun and get into their groove.

It's important to point out that Sister Act the musical has no songs from the film and in fact the recording of the professional show isn't the same as what we will be performing. There are two songs that are different. If you listen to the CD please see it just as a guide to style and for an idea of some of the songs.

Those who have already worked with me will know that I'm looking to tell a story and this is a story with a big heart. Like most modern musicals the book is based on a film rather than an actual book and therefore has the Hollywood factor, meaning our job is to read and look at the subtext. All of the characters in this show have a big part in the story telling and are real characters. I want you to read and look at the story and watch the film which shows you the story. It's not a love story, it's about

humans and people coming together, which is the side of the show that I'm interested in. I want you to see past the glitz and glamor and see the humans and their lives.

As always this is a big show and there is lots to do for all involved. There are many nuns, but lots of other bits for people to do. There are lots of male characters too, so it's not just about nuns!! I've listed the characters below. There are no ages or descriptions listed because I'm keen to see at audition what you interpret the role to be. It's your chance to show us what you think. At the audition, play and explore and be truthful to the song/text you are given!

I'm keen to get a company who are committed and want to have fun at rehearsals but ultimately work hard.

I'm not going to say much more, but will go into a lot more detail on 5<sup>th</sup> July. I look forward to see you all then.

Chris Cuming  
Director

### **Characters**

Below is a list of the principal characters. I've not put a character breakdown, as I want you to hear my thoughts on the characters. A guide will be available on the members' area after the 5<sup>th</sup> July, where the many other characters there are will be announced.

#### Female Characters

Deloris Van Cartier  
Mother Superior  
Sister Mary Robert  
Sister Mary Patrick  
Sister Mary Lazarus

#### Male Characters

Monsignor O'Hara  
Curtis  
TJ  
Joey  
Pablo